

Ballad $\text{♩} = 85$

Intro

Intro musical notation in 4/4 time. The treble clef staff contains four measures of slash notation. The bass clef staff contains four measures of notes: quarter notes G2, B2, C3, and G2, with a half note G2 in the final measure. Chord symbols are placed below the bass staff.

Am7 G(onB) C Am7 G(onB) C

5 **A**

Section A musical notation in 4/4 time. The treble clef staff contains four measures of slash notation. The bass clef staff contains four measures of notes: quarter notes G2, B2, C3, and G2, with a half note G2 in the final measure. Chord symbols are placed below the bass staff.

Am7 G(onB) B♭maj7 Am7 G(onB) E(onG#) Amaj7

9

Section A continuation musical notation in 4/4 time. The treble clef staff contains four measures of slash notation. The bass clef staff contains four measures of notes: quarter notes G2, B2, C3, and G2, with a half note G2 in the final measure. Chord symbols are placed below the bass staff.

B♭maj7 Gm7 E7 F(onA) F#/G#

13

B

Section B musical notation in 4/4 time. The treble clef staff contains four measures of slash notation. The bass clef staff contains four measures of notes: quarter notes G2, B2, C3, and G2, with a half note G2 in the final measure. Chord symbols are placed below the bass staff.

Gm7 C(onE) Am7 G(onB) C

17

Section B continuation musical notation in 4/4 time. The treble clef staff contains four measures of slash notation. The bass clef staff contains four measures of notes: quarter notes G2, B2, C3, and G2, with a half note G2 in the final measure. Chord symbols are placed below the bass staff.

D♭maj7 Dm7 F/G E/F#

21

C

Section C musical notation in 4/4 time. The treble clef staff contains four measures of slash notation. The bass clef staff contains four measures of notes: quarter notes G2, B2, C3, and G2, with a half note G2 in the final measure. Chord symbols are placed below the bass staff.

Am7 F(onA) Em7/A E/F#

25

F B \flat (onF) Fm(maj7) C(onE) A7(onE)

29

D

E \flat maj7 D/E F F \sharp m7(\flat 5) Em(onG) E(onG \sharp) Amaj7

33

E

F/G Am7 G(onB) C
To Coda

37

Am7 G(onB) C Am7 G(onB) C Am7 G(onB) C
D.S.

43

F

F \sharp m7(\flat 5) Dm7 C(onE) F F/G

48

Open

Last

Am7 G(onB) C Am7 G(onB) C B \flat maj7